

## Den CXXII Psalm. Ad te levavi oculos

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Alt (c.f.)

Tot u hief ick myn oo - ghen lie - ve

Sprechstimme

Tot u hief ick myn oo - ghen lie - ve

Tambourine

Stem of instrument ad libitum

Sopraan  
Tenor

Tot u\_\_ hief ick myn oo - ghen lie - ve\_ Heer\_\_

Bas

Tot u hief ick

4

Heer Hier bo - ven tot u - wen throo -

Heer Hier bo - ven tot u - wen throo -

Improvisatie ad libitum

Hier bo - ven\_\_ tot u-wen throo\_\_\_\_\_ ne

myn\_\_\_\_\_ oo - ghen lie - ve Heer

-ne Daer ghi zyt ghe - se - ten met groo - ter  
 ne Daer ghi zyt ghe - se - ten met groo - ter  
 Ghe - se - ten met groo ter\_ eer  
 In die - nen he - - - mel

eer In di - - - nen  
 eer In di - - - nen  
 Ghe - se - ten met groo - ten eer  
 schoo - ne In die -

he - mel schoo - - - ne

he - mel - - - - - schoo - - - - - ne

In die - nen he - mel - - - schoo - - - ne

nen he - mel - - - schoo - - - ne

The musical score consists of two systems. The first system has two staves: a vocal line in treble clef and a piano accompaniment line in treble clef. The vocal line has lyrics 'he - mel schoo - - - ne' and the piano line has 'x' marks. A double bar line is present. The second system has two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The vocal line has lyrics 'In die - nen he - mel - - - schoo - - - ne' and the piano line has 'nen he - mel - - - schoo - - - ne'. The piano line in the second system features a sharp sign on the second staff.