

2. Die Nachtegael (Psalm 127)

- "Vrij" : Freely
 - "Een halve toon hoger te zingen..." : To be performed a minor second higher if performed in between Den CXXVI and Het voer een scepken.
 - "De lange pedaalnoten..." : The harmonic pedal notes (E and C) can be performed by one (e.g. organ) or several instruments. A gradual change from one to another instrument can create a nice effect.
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