

Psalm 13

op de melodie van "Ryck God hoe is mijn boel dus wilt"

Koor voor gelijke stemmen

zetting: Wim Berteloot

Sopraan 1
(c.f.)

Sopraan 2

Alt

De dwa - zen den - ken: Er is geen God. Zij doen

De dwa - zen den - ken: Er is geen God. Zij doen

De dwa - zen den - ken: Er is geen God. Zij doen

5

slech - te din - gen; geen van hen deugt. Nog e -

slech - te din - gen; geen van hen deugt. Nog e -

slech - te din - gen; geen van hen deugt. Nog e - ven

9

ven en hen o - ver - valt een he - vi - ge angst, want

ven en hen o - ver - valt een he - vi - ge angst, want

en hen o - ver - valt een he - vi - ge angst, want

13

God is met de recht -

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Detailed description: This block contains the first system of a musical score for three voices. It starts at measure 13. The top staff (Soprano) has a treble clef and a key signature of one flat. The lyrics are 'God is met de recht -'. The middle staff (Alto) also has a treble clef and the same lyrics. The bottom staff (Tenor) has a bass clef and the same lyrics. The music features a melodic line with a long slur over the first two measures, followed by a change in time signature to 3/4 in the third measure, and a final change to 3/2 in the fourth measure.

17

- vaar - di - gen.

vaar - di - gen.

vaar - di - gen.

Detailed description: This block contains the second system of the musical score, starting at measure 17. The top staff (Soprano) has a treble clef and the lyrics '- vaar - di - gen.'. The middle staff (Alto) has a treble clef and the lyrics 'vaar - di - gen.'. The bottom staff (Tenor) has a bass clef and the lyrics 'vaar - di - gen.'. The music continues with a melodic line, featuring a change in time signature to 2/2 in the third measure of this system. The system concludes with a double bar line.