

Margriet Verbeek

Instrumental suggestions for Psalm CXXXII

Psalm CXXXII sounds well in an a capella performance.

If a choir prefers to sing with an accompaniment; a violin, a viola (or a second violin) and a violoncello should play the choir score (ppp) with the singers.

A soprano recorder can be added to play the soprano melody from measure 25 to the end.

The parts where the choir sings Oeoeoe or Mmmmm should not be sang by the choir if they sing accompanied.