

DEN XXXI PSALM. BEATI QUORUM REMISSAE

Derek de Blauwe, 2011

Soprano (S) vocal line:

A tempo = 168

4/4 time signature, changing to 3/2 time signature at the end.

Vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano.

Lyrics:

Soprano: Sa- lich sy zyn wiens boos- heyt is ver- ghe-

Alto: Sa- lich sy zyn wiens boos- heyt is ver- ghe-

Tenor: - Sa- lich sy zyn wiens boos- heyt is ver- ghe-

Bass: Sa- lich. Sa- lich. sy zyn wiens boos- heyt

Piano accompaniment:

4/4 time signature, changing to 3/2 time signature at the end.

Accompaniment consists of chords played on the piano.

Soprano (S) vocal line:

3/2 time signature, changing to 4/4 time signature.

Vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (PF).

Lyrics:

Soprano: ven.

Alto: ven. Sa- lich. Sa- lich. Sa- lich sy zyn

Tenor: ven. Sa- lich. Sa- lich. Sa- lich sy zyn

Bass: is ver- ghe- ven. Sa- lich. Sa- lich sy zyn

Piano (PF) accompaniment:

3/2 time signature, changing to 4/4 time signature.

Accompaniment consists of chords played on the piano.

8

S Be-deckt wiens son-de

A Be-deckt. Be-deckt. Wiens son-

T Be-deckt. Be-deckt wiens son-de

B Be-deckt. Be-deckt wiens son-de

PF

3

11

S is ghe-ble- ven.

A de is ghe- ble- ven.

T is ghe- ble-

B is ghe- ble- ven.

PF

3

S

A

T

B

PF

14

Sa- lich ick meyn is by dyen God al-

14

Sa- lich al-

14

ven. Sa- lich al-

14

Sa-

14

PF

S

A

T

B

PF

17

leyn. Gheen son- den wil toe- scri- ven.

17

leyn. Gheen son- den wil toe- scri- ven.

17

leyn. Sa- lich al- leyn. Sa- lich

17

lich al- leyn. Gheen son- den wil toe- scri- ven. Sa- lich

17

PF

Soprano (S) part:

20 Wiens gheest cer-teyn Van be-droch wel

Alto (A) part:

20 Wiens gheest cer-teyn Van be-droch

Tenor (T) part:

20 wiens gheest cer-teyn van be-droch

Bass (B) part:

20 wiens gheest cer-teyn van be-

Piano (PF) part:

20 (Accompaniment chords)

Soprano (S) vocal line:

reyn can bli- ven.

Alto (A) vocal line:

wel reyn, wel reyn, reyn reyn can bli-

Tenor (T) vocal line:

wel reyn, wel reyn, reyn reyn can bli-

Bass (B) vocal line:

droch wel reyn, wel reyn can bli- ven.

Piano (PF) harmonic progression:

The piano part consists of a series of chords. The first section includes chords with bass notes on B, A, G, F#, E, D, C, and B. The second section begins with a chord on A and continues through various chords including E, D, C, B, and A, with a final sustained note on A.

26

S Wiens gheest cer-teyn van be-droch wel reyn

A ven. Wiens gheest cer-teyn van be-droch wel reyn

T ven. Wiens gheest cer-teyn van be-droch wel

B Wiens gheest cer-teyn van be-droch

PF

29

S can bli- ven.

A can bli- ven.

T reyn can bli- ven.

B wel reyn can bli- ven.

PF