

62. At first light

Sopraan1/gitaar

(62. Deus Deus meus at te de luce vigilo)

Robert Loeber/Clemens non Papa

adagio $\text{♩} = 85$

mf At first

5 light I want to wa ke for you be- cause my soul

5 *mf* Em C D B7

9 thirsts for you your - love has lit my

9 B sus4 B7 Em B7 Em

13 flame my lips will praise

13 G 6 C B7 Em A m6 G

17 your name Like dry land that longs for wa

17 D Em B sus4 D G B7 Em C

At first light

2
21

Musical notation for measures 21-24. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "ter my bo - dy longs for you". The word "ter" is under a whole rest. The word "my" is under a quarter note (F#4), "bo - dy" is under a quarter note (G4), "longs" is under a quarter note (A4), "for" is under a quarter note (B4), and "you" is under a half note (C5). A dynamic marking of *f* is placed above the first note of "my". The bottom staff shows guitar chords: B7, Em, D, A, B7, Em, D. The guitar staff contains rhythmic slash marks for each measure.

25

Musical notation for measures 25-28. The top staff shows a vocal line starting with a whole note (C5) and ending with a double bar line. The bottom staff shows a guitar line starting with a whole note (C5) and ending with a double bar line. A chord marking of Em is placed above the first measure of the guitar staff. The guitar staff contains rhythmic slash marks for each measure.