

62. At first light

(62. Deus Deus meus at te de luce vigilo)

Robert Loeber/Clemens non Papa

adagio ♩ = 85

The musical score is arranged in five staves. The top staff is for Soprano 1 (solo), the second for Guitar, the third for Soprano 2, the fourth for Alto, and the fifth for Tenor/Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'adagio' with a quarter note equal to 85 beats per minute. The guitar part consists of a rhythmic accompaniment of eighth notes. The vocal parts have lyrics in Dutch and English. The lyrics are: 'At first light I want to wake for you' (Soprano 1), 'At first light at first light' (Soprano 2, Alto, Tenor/Bass). The score includes dynamic markings such as *mf* and *p*, and chord symbols like Em, C, D, B7, G6, and C. A finger number '5' is indicated above the first measure of the Soprano 1 staff.

Sopraan 1 (solo)

Gitaar

Sopraan 2

Alt

Ten./Bas

mf At first light I want to wake for you

p At first light at first light

p At first light at first light

p At first light at first light

Em C D B7 ⁵Em G6 C B7

At first light

9 13

S 1
 be-cause my soul thirsts for you your love has lit my flame

Gtr.
 D 9 B sus4 B7 Em B7 Em 13 G6 C B7 Em

S 2
 at first light lit my flame lit my flame

A
 at first light lit my flame lit my flame

T
 at first light lit my flame lit my flame

8

17 21

S 1
 my lips will praise your name Like dry land that longs for wa-ter

Gtr.
 A m6 G 17 D Em B sus4 D G B7 Em C 21 B7 Em

S 2
 praise your name Like dry land like dry land

A
 praise your name Like dry land like dry land

T
 praise your name

8

At first light

S 1
f my — bo - dy longs — for you —

Gtr.
D A B7 Em D 25 Em

S 2
— *mf* longs for — you

A
— *mf* longs for — you

T
8 *mf* longs for — you

25