

# PSALM 70

OUD NEDERLANDS VOLKSLIED

bew: MARC MATTHYS

**Andante**  $\text{♩} = 84$

SOPRANO      *In u staet* *mf*

ALTO      *In u staet* *mf*

TENOR      *In u staet* *mf*

BASS      *doe - doe doe* *mf*

Contrabass (cello)      *pizz.* *mf*

6

*al mijn hoop o Heer Laat mi be sca men nim mer meer Vryt my met u ghe - na - den*

*al mijn hoop o Heer Laat mi be sca men nim mer meer Vryt my met u ghe - na - den*

*al mijn hoop o Heer Laat mi be sca men nim mer meer Vryt my met u ghe - na - den*

*al mijn hoop o Heer Laat mi be sca men nim mer meer Vryt my met u ghe - na - den*

13

Ver lost mi hier ut mi nen seer - - - U co ren neyght comt  
 Ver lost mi hier ut mi nen seer - - - U co ren neyght comt  
 Ver lost mi hier ut mi nen seer - - - U co ren neyght comt

The score consists of three staves. The top two staves are in treble clef, G major, common time, and the bottom staff is in bass clef, C major, common time. Measures 13-18 are shown, with each measure containing lyrics in Dutch. Measure 13 starts with a dotted half note followed by eighth notes. Measures 14-18 follow a similar pattern.

19

tot mi neer Be waert mi van den qua - den Weest myn voor stan der Ghi  
 tot mi neer Be waert mi van den qua - den Weest myn voor stan der Ghi  
 tot mi neer Be waert mi van den qua - den Weest myn voor stan der Ghi

The score consists of three staves. The top two staves are in treble clef, G major, common time, and the bottom staff is in bass clef, C major, common time. Measures 19-24 are shown, with each measure containing lyrics in Dutch. Measure 19 starts with a dotted half note followed by eighth notes. Measures 20-24 follow a similar pattern.

25

en de gheen an der      Als - ick - ben be la den

en de gheen an der      Als - ick - ben be la den

en de gheen an der      Als - ick - ben be la den

en de gheen an der      Als - ick - ben be la den

32

rit. - - - *p* —

doe *p* —

doe *p* —

doe *p* —

*p*

rit. - - - *p* —