

PSALM 75

componist Fons Mommers

f

T 2 God is be - kent int ioedt - - - sche lant _____

T 1 (c.f.) God is be - kent int ioedt - - - sche

T 3 God _____ is be - kent int ioedt - - sche - lant _____

B God is be - kent _____

4

Hooch is zyn naem ghe - re - - - - sen

4
lan t Hooch is zyn naem ghe - re - - - - sen

4
Hooch is zyn naem ghe - re - - - - sen Daer

4
int ioed-sche lant Hooch is zyn naem ghe - re - - - - sen Daer

2

8 **p**

Daer woont zyn god - de lycke maie-teyt Hi

Daer woont zyn god-de-ly - cke ma - - ies-teyt

woont zyn god - - - de-ly - cke ma - - ies - teyt Hi -

woont zyn ma - - - - - ies-teyt -

12 **f**

12 **f**

is daer men zyn eer ver breyt Daer

Hi is daer men zyn eer ver breyt Daer

is daer men zyn eer ver breyt

Hi is daer men zym eer ver breyt

mf

15

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature is common time. The vocal parts sing in a three-part homophony. The basso continuo part is represented by a single line of bass notes. The lyrics are written below the staves, corresponding to the vocal parts. The vocal parts sing "wil hy int mid - den we - - - - zen" in the first section, "wil hy int mid - den we - - - - zen" in the second section, and "Daer wil hy int mid - - - den we - - - - zen" in the third section. The basso continuo part provides harmonic support throughout.

wil hy int mid - den we - - - - zen

wil hy int mid - den we - - - - zen

Daer wil hy int mid - - - den we - - - - zen

Daer wil hy int mid - den - we - - - - zen