

Souterliedekens

## Psalm 83

**Andante** ( $\text{♩} = 72$ )

Mathieu Daniël Polak

SOPRANO  
TENOR  
BASS

Hoe schoon hoe goet hoe wel - ghe - daen

This section shows three staves for soprano, tenor, and bass. The soprano and bass staves have four-line treble and bass staves respectively, while the tenor staff uses a three-line C-clef staff. The key signature is common time (indicated by a '4'). The vocal parts are mostly silent, with the tenor providing harmonic support.

S.  
T.  
B.

So is u huys vol ee - ren O God o Heer  
So is u huys o Heer der  
So is u huys vol ee - ren O God o Heer

This section begins at measure 5. The soprano and bass sing the lyrics 'So is u huys vol ee - ren' followed by a melodic line. The tenor joins in with 'O Heer der'. The soprano and bass then sing the final part of the phrase 'O God o Heer'.

S.  
T.  
B.

Myn siel is van haer sel - ven ghe -  
hee - ren Myn siel is van haer sel - ven  
Myn siel is van haer sel - ven

This section begins at measure 10. The soprano and bass sing 'Myn siel is van haer sel - ven' followed by a melodic line. The tenor joins in with 'hee - ren'. The soprano and bass then sing the final part of the phrase 'Myn siel is van haer sel - ven'.

S.  
T.  
B.

gaen Als si dat wou be - ghee - ren  
ghe - gaen Als si dat wou be - ghee - ren  
ghe - gaen Als si dat wou be - ghee - ren

This section begins at measure 15. The soprano and bass sing 'gaen' followed by a melodic line. The tenor joins in with 'Als si dat wou'. The soprano and bass then sing the final part of the phrase 'be - ghee - ren'.